

Wer kann segeln

Aus Schweden
Satz: nach C. B. Agnestic

Wer kann se - geln? oh - ne Wind? ru - dern oh - ne Ru - der?

Wer kann se - geln, ru - dern oh - ne Ru - der?

Wer kann se - geln?

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has three staves: the top staff has a whole rest, the middle staff has the lyrics 'Wer kann se - geln? oh - ne Wind? ru - dern oh - ne Ru - der?', and the bottom staff has the lyrics 'Wer kann se - geln, ru - dern oh - ne Ru - der?'. The piano accompaniment has four staves: the top staff has a whole rest, the second and third staves have a melodic line, and the bottom staff has a bass line. The system concludes with the lyrics 'Wer kann se - geln?'.

Wer kann schei - den oh - ne Trä - nen?

Wer kann schei - den von sei - nem Freund, oh - ne dass Trä - nen kom - men?

Wer kann schei - den von sei - nem Freund - oh - ne dass Trä - nen kom - men?

Wer - kann schei - den von sei - nem Freund, oh - ne Trä - nen?

The second system of the musical score continues in 4/4 time and B-flat major. The vocal line has three staves: the top staff has the lyrics 'Wer kann schei - den oh - ne Trä - nen?', the middle staff has 'Wer kann schei - den von sei - nem Freund, oh - ne dass Trä - nen kom - men?', and the bottom staff has 'Wer kann schei - den von sei - nem Freund - oh - ne dass Trä - nen kom - men?'. The piano accompaniment has four staves: the top staff has a melodic line, the second and third staves have a more complex melodic line with some accidentals, and the bottom staff has a bass line. The system concludes with the lyrics 'Wer - kann schei - den von sei - nem Freund, oh - ne Trä - nen?'.

2. Ich kann segeln ohne Wind!
Rudern ohne Ruder!
Doch nicht scheiden von meinem Freund,
ohne dass Tränen kommen!