

# Laska Devla de manuscha mammo

trad.? Roma

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-2) features a vocal line (S/T) and two piano accompaniment parts (\*1 (A1/B) and (A2)). The second system (measures 3-4) continues the vocal line and piano accompaniment. The third system (measures 5-8) includes a piano accompaniment part with a vocal line (\*1) and lyrics. The score includes various chords (Dm, A7, F, Gm) and a key signature of one flat (B-flat).

**System 1 (Measures 1-2):**

- Chords: Dm (measures 1-2), A7 (measures 3-4)
- Vocal line (S/T): Las - ka De- vla de ma - nu - sha ma - mo,
- Piano accompaniment (\*1 (A1/B) and (A2))

**System 2 (Measures 3-4):**

- Chords: A7 (measures 3-4), Dm (measures 5-6)
- Vocal line: Las - ka De- vla de ma - nu - sha ma - mo,
- Piano accompaniment (\*1)

**System 3 (Measures 5-8):**

- Chords: F (measures 5-6), Gm (measures 7-8), Dm (measures 9-10), A7 (measures 11-12), Dm (measures 13-14)
- Vocal line (\*1): las-ka De - vla, de ma-nu - sha, las-ka De-vla de ma - nu - sha
- Piano accompaniment (\*1)

*Laska = Liebe, Wohlwollen Mitgefühl*

*Devla = Gott*

*de = gib*

*manusha = Menschen*

*mammo = Mutter, auch Maria*